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List of Books Transferred to the Department of English & Comparative Literature:

Sno.	Barcode	Author	Title	Publisher
1.	71	Culler, Jonathan	Literary theory A very short introduction	OUP
2.	195	Devy, G. N.	Indian literary criticism: Theory and interpretation	Orient Blackswan
3.	198	Barry, Peter	Beginning theory An introduction to literary and cultural theory	Viva Books
4.	224	Sarah Joseph	Othappu The scent of the other side	OUP
5.	235	Butler, Judith	Gender trouble Feminism and the subversion of identity	Routledge
6.	784	Bertens, Hans	Literary theory The basics	Routledge
7.	846	Sailaja, Pingali	Indian English	Edinburgh University Press
8.	1030	Rushdie, Salman	Midnight's children	Vintage Books;
9.	1134	Swan, Michael	Practical English usage	Oxford University Press
10.	1170	Devy, G. N.	Indian literary criticism: Theory and interpretation	Orient Blackswan
11.	1378	Yule, George	The study of language	Cambridge University Press
12.	1500	Foucault, Michel	The order of things: an archaeology of human sciences	Vintage
13.	1539	Gauri Viswanathan	Masks of conquest: literary study and British rule in India	Oxford University Press
14.	3038	Tharu, Susie J. Lalita, Ke.	Women writing in India : 600 B.C. to the present	Feminist Press at the City University of New York : Distributed by Talman Co.
15.	3058	Foucault, Michel,	The history of sexuality	Vintage Books
16.	3073	Venuti, Lawrence.	The translation studies reader	Routledge
17.	3983	Omvedt, Gail	Dalits and the democratic revolution: Dr. ambedkar and the dalit movement in colonial india	Sage Publications
18.	3988	Leitch, Vincent B.,	The Norton anthology of theory and criticism	W. W. Norton & Co.
19.	3994	Bradley, A. C.	Shakespearean tragedy.	Atlantic
20.	4017	Dix, Andrew,	Beginning film studies	Manchester University Press
21.	4086	Damrosch, David.	How to read world literature	Wiley-Blackwell
22.	4108	Lanson, Jerry.	Writing and reporting the news	Oxford University Press
23.	4140	Booth, Wayne C.	The rhetoric of fiction	University of Chicago Press
24.	4217	Bazin, Andre,	What is cinema?	University of California Press
25.	5138	Khadija Mumthas	Barsa	D C Books

अध्यापक / Head

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26.	5487	Sivasankara Pillai, Thakazhi	Chemmeen	D C Books
27.	6196	Lodge, David,	The art of fiction : illustrated from classic and modern texts	Penguin
28.	7047	Lalithambika Antharjanam,	Cast me out if you will : stories and memoir	Stree
29.	9714	Sankunni Kottarathil.	Aithiyamaala : the great legends of Kerala	Mathrubhumi Printing & Publishing
30.	9735	Nowell-Smith, Geoffrey.	The Oxford history of world cinema	Oxford University Press
31.	10369	Kumar, Raj	Dalit personal narratives : reading caste, nation, and identity	Orient BlackSwan
32.	10519	Griffin, Gabriele.	Research methods for English studies	Rawat publications
33.	10923	Mukherjee, Meenakshi.	The twice born fiction : themes and techniques of the Indian novel in English	Pencraft International
34.	11576	Belsey, Catherine. Moore, Jane,	The feminist reader : essays in gender and the politics of literary criticism	Palgrave Macmillan
35.	11580	Butler, Judith,	Undoing gender	Routledge
36.	12254	Elsaesser, Thomas	Film theory : an introduction through the senses	Routledge
37.	18433	Mulvey, Laura.	Visual and other pleasures	Palgrave Macmillan
38.	18464	McHale, Brian.	Postmodernist fiction	Routledge
39.	19540	Dalsgaard, Inger H. Herman, Luc. McHale, Brian	The Cambridge companion to Thomas Pynchon	Cambridge University Press
40.	19630	Gilbert, Sandra M.	The madwoman in the attic: the woman writer and the nineteenth-century literary imagination	Yale University Press
41.	20539	Ahmad, Aijaz	In theory: classes, nations, literatures	Oxford University Press
42.	23796	Dalmia, Yashodhara,	Amrita Sher-Gil: art & life : a reader	Oxford University Press
43.	25534	Murphy, Raymond	Essential grammar in use	Cambridge University Press
44.	26142	Guru, Gopal	The cracked mirror: an Indian debate on experience and theory	Oxford
45.	26144	Mohan, P. Sanal	Modernity of slavery: struggles against caste inequality in colonial kerala	Oxford University Press
46.	30755	Bose, Satheese Chandra	Kerala modernity: ideas, spaces, and practices in transition	Orient Blackswan

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		Varughese, Shiju Sam		
47.	30759	Duff, David	Modern genre theory	Routledge
48.	31414	Abrams, M.H.	A glossary of literary terms	Cengage Learning
49.	32912	Devika, J.,	Womanwriting = manreading	Penguin
50.	32913	Meera, K. R.	Hangwoman	Penguin Books
51.	34587	Butcher, Judith	Butcher's copy-editing:the Cambridge handbook for editors, copy-editors and proofreaders	Cambridge University Press
52.	36178	Dabashi, Hamid	The Arab spring:the end of postcolonialism	Zed Books
53.	36184	Mignolo, Walter D.	The darker side of Western modernity:global futures, decolonial options	Duke University Press
54.	36187	Narayan	Kocharethi:the Araya woman	Oxford University Press
55.	36588	Ferguson, Margaret	The Norton anthology of poetry	W. W. Norton & Company
56.	36769	Loomba, Ania	Shakespeare, race, and colonialism	Oxford University Press
57.	36780	Trivedi, Poonam Chakravarti, Promita	Shakespeare and Indian cinemas:'local habitations'	Routledge
58.	37474	Shepherd, Kancha Ilaiah	From a shepherd boy to an intellectual:my memoirs	Sage
59.	42032	Matar, Hisham	In the country of Men	Penguin Books
60.	42037	Ananthamurthy, U.R.	Hindutva or Hind Swaraj	Harper Collins Publishers
61.	44115	Ramakrishnan, E V	Indigenous imaginaries:literature, region, modernity	Orient Blackswan
62.	46323	Olney, James	Metaphors of Self:the meaning of autobiography	Princeton University Press
63.	47149	Chandran, Subhash.	Preface to man	Harper Perennial
64.	48516	Karnad, Girish	The dreams of Tipu Sultan; Bali: the sacrifice:two plays	
65.	3037	Bowra C.M.	The Romantic Imagination	Oxford
66.	1053	Dorothy J Hale	An anthology of Criticism and theory 1900-2000	Blackwell

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